

CHRISTINE ZAVESKY

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EDUCATION

2008
Bachelor of Architecture/
Bachelor of Fine Arts

Rhode Island School of Design Providence, RI

2006-2007

European Honors Program Rome, Italy (Rhode Island School of Design)

2003

Visual Arts Program

Perpich Center for Arts Education Golden Valley, MN

EXPERIENCE

2009 - Present Arquitectonica, Miami, FL

Practicum Coordinator, Designer

- Currently assist in the design process of various projects ranging from products to architecture and landscape.
- Directly work with college students over the summer on design competitions within the office.

2009 American Society of Architectural Illustrators, Miami Beach, FL

From the Architectural Sketch to Ukiyo-e: Transcribing drawings through woodblock printmaking

- Gave a presentation and demonstration on the techniques and process of Japanese Ukiyo-e woodblock printmaking.

2008 Nagoya City University, School of Design and Architecture, Nagoya, Japan

Co-Instructor, International Workshop and Symposium for Environmental Design and Architecture in Nagoya, Mark-Making

- Worked hands-on, over the course of one week, with university students both individually and as a group, demonstrating ways to draw architectural space while exploring unfamiliar mediums and mark-making materials.
- Collaborated with my fellow instructors in developing daily exercises, assignments, and goals for the workshop.

2005/2007 Rhode Island School of Design, Providence, RI

Teaching Assistant, The Architectural Sketch

- Worked with students from various fine art and design backgrounds to develop a greater understanding of architectural drawing through structure and composition.
- Responsible for helping teach students the fundamentals of perspective drawing while working on-site, as well as constructing measured plans and sections in studio from collected data.
- Encouraged students to explore with a range of mediums while working within the framework of architectural conventions.

Teaching Assistant, Manual Representation

- Worked one-on-one for two years with both graduate and undergraduate students undergoing their first year in the department of architecture in teaching the fundamentals of architectural representation.
- Urged students to experiment with the conventions of drawing as an additional objective for weekly assignments.

2006/2007 Highpoint Center for Printmaking, Minneapolis, MN

Full-Time Printing Intern

- Assisted professional printmakers and artists for two consecutive summers in the collaborative development and production of limited edition prints. --
- Projects included: Architectonic vs. H. R., an edition by artist, Santiago Cucullu, with impressions in the permanent collections at the Walker Art Center, Minneapolis, MN, and the Museum of Modern Art, New York, NY. http://www.highpointprintmaking.org/editions/cucullu_santiago/gallery.html.

2006 Giorgio Della Longa e Lorenzo Valla, Architetti' Rome, Italy

Invitational Competition, Complex parish of Santa Maria del Carmine, Atripalda, Avellino: "Nuove chiese italiane 4: 18 progetti commissionati dalla Conferenza Episcopale Italiana." Casabella v.72, n.765, Apr. 2008: 71-73.

- Accountable for preparing model studies and drawings for weekly group discussions.
- Responsible for the completion of perspective renderings for the final project proposal.

Intern Architect

- Researched construction materials/samples; responsible for making and evaluating model studies.
- Produced conceptual perspective drawing both digitally and manually.
- Participated in critical design discussions.

PUBLIC WORKS

2010 Rhode Island School of Design, San Miguel de Allende, Mexico

Volunteer, Design/Build

- Worked hands-on as a group for six weeks to build Pancho Villa Community Center with adobe block (I took a leave from my current office during this time).

2008 Katsura River Kyoto, Japan

Design/Build

Fabricated a sitting/grilling platform from reclaimed materials on the riverbank with two fellow colleagues; intended for the use of local community farmers and fishermen.

AWARDS/EXHIBITIONS

2009 The 35th Annual Ken Roberts Memorial Delineation Competition Dallas, TX
Finalist, Hand Delineation

2008 The 34th Annual Ken Roberts Memorial Delineation Competition Dallas, TX
Finalist, Hand Delineation

2007 Rhode Island School of Design Providence, RI
Carr-Haus Student Gallery, Dissections

2007 Rhode Island School of Design Providence, RI
Woods-Gerry Gallery, Departmental Exhibition

2007 European Honors Program Rome, Italy (Rhode Island School of Design)
Palazzetto Cenci, Spring Group Exhibition: Nostra Mostra

2006 Perpich Center for Arts Education Golden Valley, MN
Alumni Art Exhibition

2006 European Honors Program Rome, Italy (Rhode Island School of Design)
Palazzetto Cenci, EHP Sketchbook Exhibition

Specific Units, Flexible System

While responding to unique programs and circumstances, the systems composed of three types units developed for the proposal is open and therefore able to accommodate various configurations. It can adapt to other needs and contexts by the rearrangements of individual elements. Each of the three units share the same roofing system of corrugated metal and plastic to bring light from above, as well as ventilate the rising warm air. The roofing system, supported on light columns is the first unit which creates the open and sheltered core of the project for large gatherings. The second unit consists of two curved walls which support the roof and can be either a private room or studio space. The third unit, used as a gallery space, has been aligned in several rows attempts to pull focus towards the exhibitions within. The brick walls gradually lean over the space leaving a gap for light to shine through the external roof structure.

